

J. A. Sloan

Nº 318. TURNER'S BANJO BUDGET.

— THE —
LANCASTRIAN
POLKA MARCH

COMPOSED AS A

SOLO FOR BANJO

— WITH —

2ND BANJO & PIANOFORTE accompaniments

— BY —

W. NICE.

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PRICE 4/

JOHN ALVEY TURNER,

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TURNER'S UNRIVALLED LIST OF BANJO MUSIC SENT POST FREE.

THE LANCASTRIAN.

POLKA MARCH.

TWO BANJOS.

W. NICE.

1st BANJO. *mf* Har. 17

2nd BANJO. *mf* Har. 17

Har. 17 *mf* Har. 17

Har. 17 Har. 17

ff

The musical score is written for two banjos in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system is labeled '1st BANJO.' and '2nd BANJO.' with a dynamic marking of *mf*. The second system has a 'Har. 17' marking above the first staff. The third system has 'Har. 17' markings above both staves. The fourth system has a 'Har. 17' marking above the first staff. The fifth system has a *ff* (fortissimo) dynamic marking on the second staff. The sixth system continues the melody and accompaniment. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Trio. 5 Pos. 6 Pos. 8 Pos.

p

5 P.B. 5 Pos. 6 Pos. 8 Pos. 5 P.B.

5 Pos. 6 Pos. 8 Pos. 5 P.B.

f

5 Pos. 6 Pos. 8 Pos. 5 P.B.

f

Har. 17

mf

Har. 17

Fine.

The musical score is written for a Trio section, consisting of three systems of staves. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second system includes a forte (*f*) dynamic and a triplet of eighth notes. The third system also features a forte (*f*) dynamic and a triplet of eighth notes. The score is marked with various musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a 'Fine' marking.

No 318 Turner's Banjo Budget.
THE LANCASTRIAN.

POLKA MARCH.

BANJO & PIANO.

W. NICE.

This musical score is for a polka march titled "The Lancastrian" by W. Nice, No. 318 from Turner's Banjo Budget. It is arranged for Banjo and Piano. The music is in 2/4 time and D major. The Banjo part is written in a single staff with a treble clef, featuring a melodic line with occasional harmonic markings ("Har. 17") and a dynamic marking of *mf*. The Piano part is written in two staves (treble and bass clefs) with a grand staff bracket, providing a harmonic accompaniment with chords and single notes, also marked *mf*. The score consists of four systems, each with a Banjo line and a corresponding Piano grand staff. The piece concludes with a final double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, also beginning with a forte (*f*) dynamic marking. The music features a series of chords and melodic lines, with some notes beamed together and others marked with accents.

The second system of musical notation continues the piece with two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, with some notes beamed together and others marked with accents.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fortissimo (*ff*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, also beginning with a fortissimo (*ff*) dynamic marking. The music features a series of chords and melodic lines, with some notes beamed together and others marked with accents.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, with some notes beamed together and others marked with accents. The system concludes with a double bar line.

Trio. 5 Pos. 6 Pos. 8 Pos. 5 P.B.

5 Pos. 6 Pos. 8 Pos. 5 P.B.

5 Pos. 6 Pos. 8 Pos. 5 P.B.

5 Pos. 6 Pos. 8 Pos. 5 P.B.

The musical score is written for four systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The score is marked with 'p' (piano) and 'f' (forte) dynamics. The key signature is one flat (B-flat). The time signature is 4/4. The score ends with a double bar line and repeat signs.

This musical score is for a piece titled "T.B.B. No. 318". It is written for piano and harp. The score is organized into five systems, each with a piano part (treble and bass staves) and a harp part (single staff). The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The harp part enters in the third system with a mezzo-forte (*mf*) dynamic and is marked "Har. 17". The piece concludes with a "Fine." marking at the end of the fifth system.

f

f

Har. 17

Har. 17

mf

mf

Har. 17

Fine.

Fine.

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